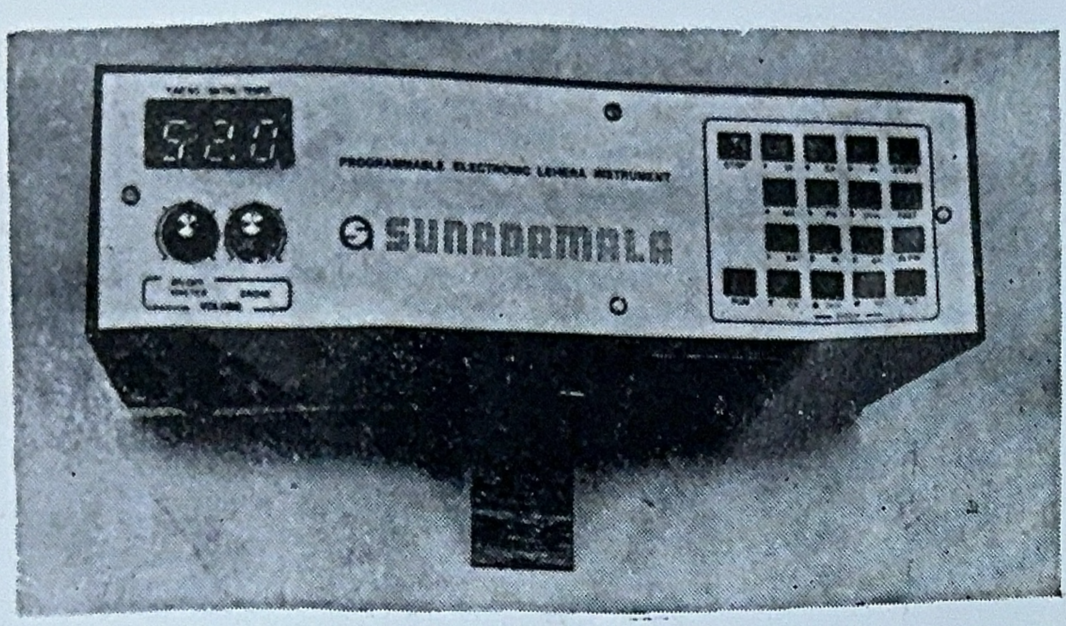
'SUNADAMALA' Electronic Lehera Instrument



commonly used ragas. A tune, once selected, repeats itself endlessly until stopped. In addition, the Sunadamala can also be easily programmed by the user to produce any lehera of one's choice, for any taal and in any raga. All the leheras, including the user programmed one, can be played at any pitch, variable over a one octave range, and laya (tempo) ranging from vilambit (slow) to drut (fast). A built-in drone provides a constant base sruthi. Separate volume controls are provided for the drone as well as the overall volume. Selection of tunes, pitch and tempo are done through a keyboard. A three digit LED display indicates the tune number selected as well as the tempo and the matras (counts of the cycle) as the tune is played.

The **"Sunadamala"** is also designed to be capable of being connected to the "Taalmala" electronic tabla so that the lehera and the tabla sounds can be simultaneously generated. This feature is of great use for dance.

The **"Sunadamala"** is a microprocessor based instrument and operates both on batteries and on AC mains (230v and 110v). The instrument is very compact and portable, measuring 250*175*80 mm (weight approx. 1.5Kg).

Sunaada Associates
217/1, 27th Cross, Jayanagar 3rd Block,
Bangalore - 560 011. Tel: 647991 (PP)

Price : Rs. 1900
+ taxes

The **"Sunadamala"** lehera instrument is a sophisticated electronic musical instrument designed to enable tabla artistes and students to practise independently without the help of another musician (to provide lehera or rhythmic tune accompaniment).

The **"Sunadamala"** is capable of producing about 140 preset tunes, set to 20 taals in different commonly used ragas. A tune, once selected, repeats itself endlessly until stopped. In addition, the Sunadamala can also be easily programmed by the user to produce any lehera of one's choice, for any taal and in any raga. All the leheras, including the user programmed one, can be played at any pitch, variable over a one octave range, and laya (tempo) ranging from vilambit (slow) to drut (fast). A built-in drone provides a constant base sruthi. Separate volume controls are provided for the drone as well as the overall volume. Selection of tunes, pitch and tempo are done through a keyboard. A three digit LED display indicates the tune number selected as well as the tempo and the matras (counts of the cycle) as the tune is played.

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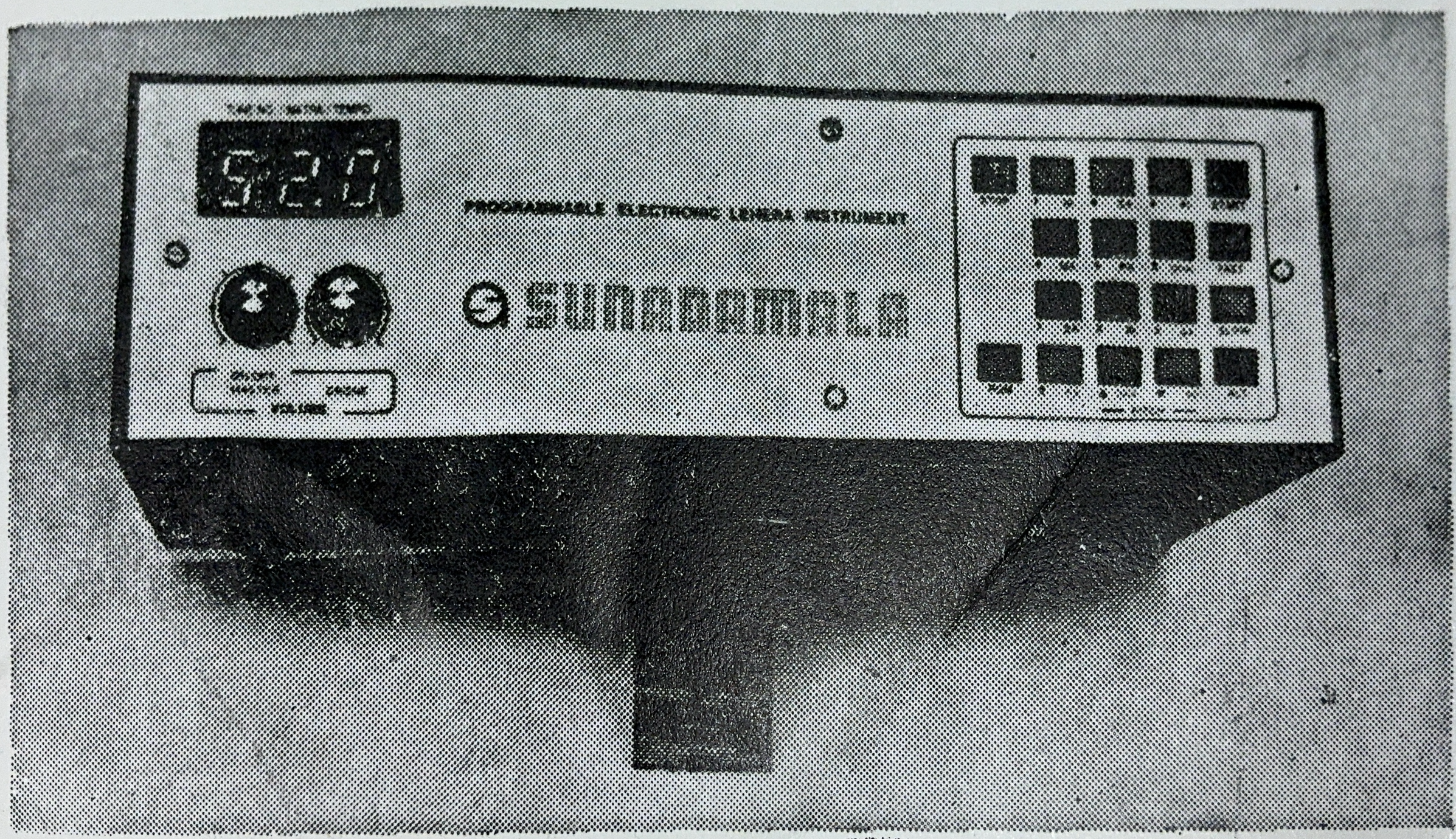

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